



Runtime 2009

JUDITH DOYLE

at

12 DEGREES

15 Beverley Street

October 12, 2017 to January 11, 2018

Launch October 12, 2017, 6:30 to 8:00 pm

12 Degrees is pleased to present an exhibition of works by acclaimed artist Judith Doyle. From October 12, 2017 to January 11, 2018, 5 works by Doyle will be on display in the lobby of 12 Degrees. This retrospective survey includes archival prints from 2009 to 2017. Obtained using modified depth cameras, the images are of ordinary subjects including people walking, pigeons lifting off a driveway, and trees in a wilderness park adjacent to the Lac La Croix First Nation.

Works displayed on the north lobby wall, from left to right are: "Runtime" 2009; "Red Ground: Pigeon Trajectory 5" 2017; and "Quetico" 2011. "Pigeon Trajectory 4" 2016 is behind the concierge desk and "Flow Blue Accelerant" 2014 is displayed on the south lobby granite wall.

Doyle will be present for the launch on October 12 from 6:30 pm to 8:00 pm, to speak about her work.

We would like to thank the artist for her generosity in loaning us her works. We would also like to thank Nancy Clemo of Akasha Art Projects, Paul Elia Studio Gallery, and JB Art Services for their kind collaboration in mounting this exhibition.

This is the second in a series of exhibitions of contemporary artworks in the 12 Degrees lobby.

David McIntosh
Curator
Secretary, Board of Directors
12 Degrees

Judith Doyle - Artist's Statement

I am interested in networked life and gesture. My background is in filmmaking, as well as writing and publication. I have worked in artists' teleculture from its earliest pre-Internet forms to the contemporary situation, where offline and online identities blur and merge. In my art practice, I make moving images and installations, often with collaborators. The context includes theory, experimentation and critique. This is also my approach as an educator. In recent years I have shifted the focus of my research-creation to include both art and scientific communities. I co-direct the Social Media and Collaboration Lab (SMAClab) with Dr. David McIntosh, with Research Assistants from OCAD University and around the world. The team expertise includes art fabrication, contemporary art theory and writing, programming, sound design and video production. We produce art and art creation tools (software modifications, computer files, mechanics/physical systems) using a range of media, including 3D game controllers (like the Xbox Kinect) adapted into depth cameras for skeletal tracking, moving picture pointcloud recordings, and vector prints.

For further information about the artist or these works, please contact Judith Doyle at judithdoyle@gmail.com